The University of Massachusetts Press

Spring and Summer 1994

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Cover photograph:
Commuters, Park Forest, Illinois, 1953, by Dan Weiner. Courtesy of Sandra Weiner.

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A Better Place to Live

Reshaping the American Suburb

Philip Langdon

What is it about modern American suburbs that has led to so much dissatisfaction? How has the typical suburban design of the past fifty years exacerbated the stress of daily life, and what better alternatives can be found? With these questions in mind, Philip Langdon crisscrossed the country to see how suburbs are being built and to interview designers, developers, planners, and residents. The first results of his research were published in a 1988 cover story in the *Atlantic.* Since then, he has broadened his analysis to create this well-illustrated and highly readable book.

Training his eye on houses, streets, parks, gathering places, stores, employment, and transportation, Langdon shows how these elements can generate frustration and isolation or, under better circumstances, contribute to a more congenial way of life. He points out the underappreciated virtues of older suburbs and takes a close look at the neotraditionalist movement in community design, whose advocates seek to emulate the most pleasing aspects of older suburbs. Without ignoring the obstacles to change, Langdon shows how suburbs could be designed much differently than they are today—with networks of walkable streets, neighborhood stores and gathering places, compact town centers, and more varied and affordable housing. His book provides both an incisive critique of existing practices and an intriguing glimpse of some of the best work being done by a new generation of community designers.

A frequent contributor to the *Atlantic,* PHILIP LANGDON has written five previous books, including *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants* (1986), *American Houses* (1987), and *Urban Excellence* (1990). He is author, with Steve Thomas, of *This Old House Kitchens* (1992) and *This Old House Bathrooms* (1993). His work on American suburbs was supported by a grant from the Graham Foundation and a fellowship from the National Endowment for the Arts.

Architecture/Urban Planning/Sociology
296 pp., 104 illustrations, LC 93–42348
$29.95tr cloth, ISBN 0–87023–914–7
June 1994

Going Wild

Hunting, Animal Rights, and the Contested Meaning of Nature

Jan E. Dizard

A probing study of the way diverse conceptions of nature shape our responses to specific environmental issues, this book examines the recent clash over a proposed deer hunt on the largest public watershed in Massachusetts.

Concerned that the unchecked growth of the deer population might contaminate the Quabbin Reservoir —the principal source of drinking water for greater Boston—proponents of the hunt argued that some form of management was essential. Opponents contended that the deer posed no threat to the reservoir's ecosystem and that a natural balance would be achieved if the animals were left undisturbed.

In analyzing this public dispute, Jan E. Dizard draws on a wide range of sources, including interviews with resource managers, animal rights advocates, hunters, and environmentalists. He shows how each faction, while sharing some common ground with the others, projects different meanings onto nature. Those who oppose the hunt tend to see nature as delicately balanced, even harmonious, and human intervention disruptive. Those who favor the hunt see nature as chaotic and unruly, something that must be tamed and kept in check by conscious management.

Dizard examines this local controversy within the context of a century-long national debate over how to harvest yet at the same time protect our natural resources. In so doing, he sheds light on issues such as the preservation of wilderness, the protection of animals, and the fundamental relationship between human beings and the world we inhabit.

"Powerfully articulated and convincing. . . . I believe this book will have a wide readership including environmentalists, scholars, historians, resource managers, and policy makers."—Stephen R. Kellert, Yale University

Professor of sociology and American studies at Amherst College, JAN E. DIZARD is coauthor of *The Minimal Family*.

Sociology/Environmental Studies
200 pp., LC 93–38718
$35.00s cloth, ISBN 0–87023–908–2
$12.95tr paper, ISBN 0–87023–909–0
June 1994

Planning the City upon a Hill

Boston since 1630

Lawrence W. Kennedy

A Choice *Outstanding Academic Book, 1994*

"Kennedy's well-illustrated and lively account of Boston's planning history is destined to take its place among the best scholarly works that have been published on this remarkable city. Nine meticulously researched, highly readable chapters draw on a wealth of materials that vividly bring to life key developments that shaped each period of Boston's growth. . . . Kennedy focuses much of his attention on the post–WWII era to bring the story of Boston's built environment into the 1990s. He is successful in this effort and his analysis is a major contribution not only to the multidisciplinary fields of urban planning and urban studies but also to the appropriate related disciplines of geography, history, and political science. . . . Highly recommended." —*Choice*

"Kennedy balances a wealth of pertinent detail, comparisons with the history of other cities, and carefully chosen maps and aerial views to create a scholarly and well-written tome that will serve as a standard in the history of American urban planning."—*Library Journal*

"Kennedy serves as a fine guide to the public dimensions of Boston's building process. He follows both the process and the significance of all the major projects—public, private, and mixed—from the first wharves to the latest skyscrapers. Surely here is the book that should follow upon Walter Whitehill's classic *Topographical History.*" —Sam Bass Warner, Jr., Jack Meyerhoff Professor of Environmental Studies, Brandeis University

LAWRENCE W. KENNEDY is assistant professor in the Department of History and Political Science at the University of Scranton.

Urban Planning/American History
328 pp., 44 illustrations, LC 91–43645
$30.00s cloth, ISBN 0–87023–780–2
$15.95tr paper, ISBN 0–87023–923–6
May 1994

Baby, Let Me Follow You Down

The Illustrated Story of the Cambridge Folk Years

Eric von Schmidt and Jim Rooney

Second edition, with a new preface

Long out of print, *Baby, Let Me Follow You Down* is a classic in the history of American popular culture. The book tells the story of the folk music community in Cambridge, Massachusetts, from its beginnings in living rooms and Harvard Square coffee houses in the late 1950s to the heyday of the folk music revival in the early 1960s. Hundreds of photographs and dozens of interviews combine to re-create the years when Joan Baez, Bob Dylan, and a lively band of Cambridge folksingers led a generation in the rediscovery of American folk music.

Compiled by two musicians who were active participants in the Cambridge folk scene, the volume documents a special time in United States culture when the honesty and vitality of traditional folk music were combined with the raw power of urban blues and the high energy of electric rock and roll to create a new American popular music.

ERIC VON SCHMIDT is a historian and graphic artist, who as singer/songwriter has recorded seven solo albums. He is also the author of four children's books and numerous articles. Author of *Bossmen: Bill Monroe and Muddy Waters*, JIM ROONEY is a producer for Forerunner Music Group.

Music/Folklore/American Studies
320 pp., 254 illustrations
$19.95tr paper, ISBN 0–87023–925–2
May 1994

Poplore

Folk and Pop in American Culture

Gene Bluestein

In this innovative study, Gene Bluestein proposes that we revise our ideas about the meaning of folklore in the United States, beginning with our definition of what is "folk" and what is not. To this end, he advances the notion of "poplore" as more accurately reflective of the popular and commercial roots and dynamic, syncretic traditions of American democratic culture.

In making his case, Bluestein closely examines the folk ideology of Johann Gottfried Herder, whose theories of nationalism strongly influenced American scholars from Ralph Waldo Emerson and Walt Whitman to Constance Rourke and Alan Lomax. At the same time, he challenges the idea of "fakelore" popularized by Richard M. Dorson and his followers, a concept that assumes unchanging standards of what is genuinely or purely "folk."

To illuminate the significance of "poplore" in contemporary culture, Bluestein shows how Woody Guthrie, Pete Seeger, Jean Ritchie, and other artists have creatively adapted traditional folk materials in their work. The book also includes interviews with legendary banjo picker and singer Buell Kazee and with the founder of Folkways Records, Moe Asch.

"The book's thesis and presentation are strong. Its important argument augments the push of the New Historicists and corrects a lot of nonsense about the purity of the folk." —W. T. Lhamon, author of *Deliberate Speed: The Origins of Cultural Style in the American 1950s*

GENE BLUESTEIN is a folk performer and professor emeritus of English and American studies, California State University at Fresno. His books include *The Voice of the Folk: Folklore and American Literary Theory,* published by the University of Massachusetts Press.

Folklore/Music/American Studies
208 pp., LC 93–43614
$35.00s cloth, ISBN 0–87023–903–1
$12.95tr paper, ISBN 0–87023–904–X
August 1994

Claude McKay

A Black Poet's Struggle for Identity

Tyrone Tillery

"Immensely readable and laden with information, the text makes a watershed period in African American literary history accessible for new students or critics of black literature and life."—*American Literature*

"Essential reading for anyone interested in the Harlem Renaissance or the history of twentieth-century American racial and leftist politics."—*American Historical Review*

"Tillery provides evenhanded psychological insights into the poet's life while examining the larger problems that confronted most black intellectuals during the 1920s and 1930s. Tillery's work is an honest look at both interracial and intraracial relationships. His effort looms as definitive and attempts to make sense of the 'ambiguous social and cultural position of the black artist . . . of the early twentieth century.'"—*Booklist*

"As much a study of self-defeat as of struggle for survival, this is a well-documented and cautious biography of a tough, angry, and mercurial Jamaican writer during the interwar years in America. It reveals as much about the complexity and alienation of New York intellectuals and creative artists in general as it does about McKay and the black writers he ultimately chose not to be identified with."—*Kirkus Reviews*

"McKay's later renunciation of communism and his conversion to Catholicism, his battle with syphilis and his death in Chicago of heart failure are detailed with sensitivity in this comprehensive critical biography."
—*Publishers Weekly*

TYRONE TILLERY is associate professor of history at the University of Houston.

Biography/Black Studies/Literature
248 pp., LC 91-25135
$27.50s cloth, ISBN 0-87023-762-4
$14.95tr paper, ISBN 0-87023-924-4
Cloth 1992, paper May 1994

The Education of Mrs. Henry Adams

Eugenia Kaledin

Second edition with a new preface

"The book is superb, and much needed. The only feminist interpretation of an increasingly controversial life and marriage, it will be widely assigned in women's studies and U.S. history and literature courses." —Blanche Wiesen Cook, author of *Eleanor Roosevelt*

Marian Hooper Adams—Clover, as friends called her—was an accomplished photographer and a witty, irreverent free spirit who moved easily within the cultural circles of nineteenth-century Boston. Why, then, in 1882, at the age of forty-two, did she swallow a lethal dose of potassium cyanide? And why did her husband of thirteen years fail even to mention her in his autobiography, *The Education of Henry Adams?*

These and other questions are explored in this first paperback edition of Eugenia Kaledin's pathbreaking biography. The book re-creates the intense intellectual, cultural, and moral life of Boston and New England before, during, and after the Civil War and helps us to understand what could drive such a gifted, intelligent, and privileged woman to take her own life. Included is a portfolio of Adams's photographs of her husband and his famous circle.

"This very readable book is an excellent example of how women's biography should be written. Kaledin is very sensitive to class as well as to gender issues; the book is also a study in class and its discontents." —Carol Hurd Green, co-editor, *Notable American Women: The Modern Period*

"Kaledin's excellent study combines intellectual history, the history of education, and family and women's history. . . . It underscores the fundamental tensions between head and heart that lie deeply embedded in American culture."—*Journal of American History*

"Largely because Kaledin, as a feminist scholar, takes her subject seriously and does not see Clover mainly as an interesting new 'angle' on the Adams family, she has written a worthwhile book about the opportunities and limitations of a talented woman in the late nineteenth century." —*Anglia*

EUGENIA KALEDIN is an independent scholar whose most recent book is *Mothers and More: American Women in the 1950s.*

Biography/Women's Studies/American History
344 pp., 26 illustrations
$15.95tr paper, ISBN 0–87023–913–9
April 1994

Autobiography and Postmodernism

Edited by Kathleen Ashley, Leigh Gilmore, and Gerald Peters

Exploring the connections between autobiography and postmodernism, this book addresses self-representation in a variety of literatures—Native American, British, Chicana, immigrant, and lesbian, among others—in genres as diverse as poetry, naming, confession, photography, and the manifesto. The essays examine how different writers respond to the culturally specific pressures of genre, how these constraints are negotiated, and what self-representation reveals about the politics of identity.

In contrast to those critics of postmodernism who fear the dissolution of the active subject, the contributors here demonstrate that autobiography gives postmodernism a discourse through which to theorize human agency. The autobiographical subject that emerges is not the decentered human agent of so many versions of postmodernism but the producer of texts that call attention to the contradictions in dominant modes of self-representation and demonstrate the possibilities of writing from other locations.

Contributors are Betty Bergland, Andrei Codrescu, Michael M. J. Fischer, Leigh Gilmore, David P. Haney, Paul Jay, Shirley Neuman, Christopher Ortiz, Sidonie Smith, Kirsten Wasson, and Hertha D. Wong.

"A valuable critical text. It will be very popular among genre theorists, feminists, and scholars of autobiography who have an interest in or adhere to the principles of post-structuralist thought—certainly one of the most important academic readerships of the decade."
—Marlene Kadar, editor of *Essays of Life Writing: From Genre to Critical Practice*

KATHLEEN ASHLEY, LEIGH GILMORE, and GERALD PETERS are all professors of English at the University of Southern Maine.

Autobiography/Literary Criticism
336 pp., LC 93-32437
$50.00s cloth, ISBN 0-87023-899-X
$16.95tr paper, ISBN 0-87023-900-7
April 1994

Of related interest

The Mutilating God

Authorship and Authority in the Narrative of Conversion

Gerald Peters

"A very clear, intelligent, and informed book on the conceptual structure and the often irremediable tensions inherent in autobiographical writing."—Thomas Pfau, Duke University

224 pp., LC 93-22151
$29.95s, ISBN 0-87023-891-4
1993

Defending Diversity

Contemporary Philosophical Perspectives on Pluralism and Multiculturalism

Edited by Lawrence Foster and Patricia Herzog

In recent years the implications of "multiculturalism" for American society have been the subject of much debate. To some, the term has come to denote the fragmentation of tradition and the coherent values that derive from it. To others, it signals the advent of a more inclusive, tolerant, and genuinely democratic society.

Drawing on philosophy's long-standing concern with issues of pluralism and relativism, on the traditions of American pragmatism, and on modern theoretical innovations, the essays in this volume bring clarity to this discussion by analyzing the underlying values and assumptions of each side. They present a varied, insightful and well-reasoned defense of the virtues of diversity, outside as well as inside the walls of the academy.

Contributors include Lawrence Blum, Karen Fiser, Lawrence Foster, Nelson Lande, Tommy Lee Lott, Patricia Mann, Jane Roland Martin, Mitchell Silver, Janet Farrell Smith, and David Wong.

"This is a timely and impressive collection on an important set of topics. Although they are written by professional philosophers, the papers are accessible and deal with issues of wide interest and compelling importance. This book is a real contribution to the multicultural debate."
—Owen Flanagan, author of *Varieties of Moral Personality: Ethics and the Psychology of Realism*

LAWRENCE FOSTER is associate professor and chair, Department of Philosophy, University of Massachusetts, Boston. PATRICIA HERZOG is visiting assistant professor of philosophy, Clark University.

Philosophy
288 pp.
$45.00s cloth, ISBN 0–87023–910–4
$16.95tr paper, ISBN 0–87023–911–2
August 1994

Teaching in Wartime China

A Photo-Memoir, 1937–1939

Edward Gulick

Foreword by Paul A. Cohen

After graduating from Yale in 1937, Edward Gulick spent two years in China's Hunan Province, teaching English at a mission school for Chinese boys. Faced with the prospect of invasion and military occupation by the Japanese, the school's leaders moved the students to safer quarters in a distant town. Gulick participated in the evacuation, traveled widely in the area, and kept detailed journals of his experiences. Drawing on these journals and on a collection of remarkable photographs he took at the time, he has created a memoir in words and images that vividly conveys the texture of daily life during his sojourn in China.

Gulick is a keen observer and his narrative successfully interweaves two voices: that of the earnest young man who found himself caught up in the turbulence of central China on the eve of World War II, and that of the historian who pondered the experience for many years while teaching the history of China and Japan at Wellesley College.

"Provides a rare and informative glimpse of Chinese and the foreigners who worked for them before war transformed China and the revolution excluded American observers. Gulick's reminiscences make fascinating material for anyone interested in Nanking-era China's society and the photographs are stunning."—Fred W. Drake, editor of *Ruth V. Hemenway, M.D.: A Memoir of Revolutionary China, 1924–1941*

Emeritus professor of history at Wellesley College, EDWARD GULICK is author of *Peter Parker and the Opening of China.*

Asian Studies/Autobiography
288 pp., 162 photographs, 9 maps
LC 93–21344
$29.95tr cloth, ISBN 0–87023–912–0
July 1994

Poems from Captured Documents

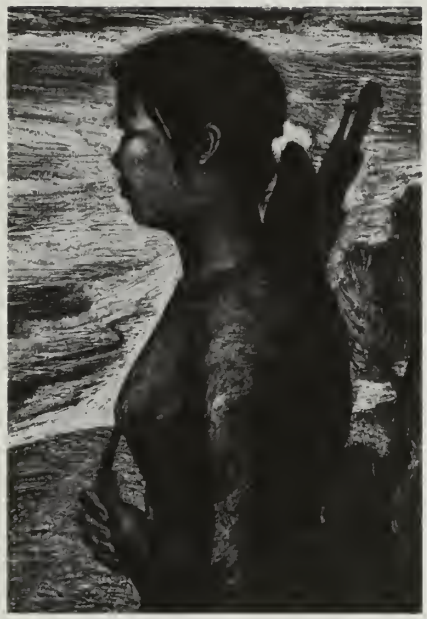
A Bilingual Edition

Selected and translated from the Vietnamese by Thanh T. Nguyen and Bruce Weigl

Written in journals and notebooks by ordinary soldiers who fought against American forces in Vietnam, the poems collected in this volume fill a longstanding void in the literature of that war. In addition to offering a revealing window into another culture—a culture that prizes poetry as an integral part of social life—the pieces provide a rare look at the conflict from the perspective of those who served in the National Liberation Front, the People's Armed Forces, and the People's Army of Vietnam.

The format of this edition is bilingual, to enable both Vietnamese and American readers to share and appreciate these poignant and deeply personal documents, which were often written under fire and always in the face of death.

"The greatest strength of this book lies in its historical significance. This is, to my knowledge, the first anthology of poetry written by the so-called enemy to be published in English translation. The poems are clear, direct, concrete, honest, and moving. They offer fresh insight into the emotional life of the Vietnamese soldier previously unavailable in translation. The readership for books on the war in Vietnam has been vast, but rarely has that readership been offered this point of view."—Martín Espada, author of *Rebellion Is the Circle of a Lover's Hands*



"I highly recommend these translations. Done with grace and skill, they will be useful in courses on war."—Yusef Komunyakaa, author of *Dien Cai Dau*

THANH T. NGUYEN left Vietnam in 1981. She teaches American studies at the University of Massachusetts, Boston. BRUCE WEIGL, who served with the United States Army in Vietnam, is director of the writing program at Pennsylvania State University. His most recent books of poetry are *Song of Napalm* and *What Saves Us.*

Asian Studies/Poetry/Ethnic Studies
80 pp.
$20.00s cloth, ISBN 0–87023–921–X
$9.95tr paper, ISBN 0–87023–922–8
July 1994

Of related interest

As Seen by Both Sides

American and Vietnamese Artists Look at the War

Edited by C. David Thomas

Interviews by Lois Tarlow

Photographs by William Short

"This extraordinarily well-designed exhibition catalog shows the first major cultural exchange between the two countries since the Vietnam war, uniting the works of two extremely different cultures."—*Kliatt*

116 pp., 135 illustrations, LC 90–85140
$24.95tr paper, ISBN 0–87023–744–6
1991. Distributed for the William Joiner Foundation and the Indochina Arts Project

Little-Known Sports

Vern Rutsala

Winner of the Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press

This delightfully subversive collection of poems further develops the form used by the author in *Paragraphs* (1978). The book is divided into three sections. The first, "Photography and Other Sorrows," is devoted to, among other things, actual photographs, including the only known picture of Baudelaire's mother. "Bestiary," the second part, concerns ordinary household items like salt and pepper shakers, ironing boards, and tea pots seen metaphorically. "Little-Known Sports," the title section, explores fierce but rarely reported athletic events such as answering the telephone or getting into bed. The result is a quiet but profound transformation of everyday reality.

Professor of English at Lewis and Clark College, VERN RUTSALA has published eight previous books of poetry, including his *Selected Poems* (1991).

Poetry
72 pp., LC 93-34630
$20.00s cloth, ISBN 0-87023-917-1
$9.95tr paper, ISBN 0-87023-918-X
June 1994

Sleeping

Though winners are rarely declared this is an arduous contest similar, some feel, to boxing. This fact can be readily corroborated by simply looking at people who have just awakened. Look at their red and puffy eyes, the dishevelled hair, the slow sore movements, and their generally dazed appearance. Occasionally, as well, there are those deep scars running across their cheeks. Clearly, if appearances don't lie, they have been engaged in some damaging and dangerous activity and furthermore have come out the losers. If it's not dangerous—and you still have doubts—why do we hear so often the phrase, *He died in his sleep*?

The Waterman's Children

John Bensko

The Waterman's Children is a book of lives and places which are all, in one way or another, the same life and the same place. From the prologue, the reader is surrounded by the vivid, moving details which evoke the stories of its characters. The later sequences expand on that beginning to deepen our sense of a world of change and loss, where children become parents and parents become children. For John Bensko, even the losses are redeemed as the generations of the self come together.

In these poems, with their strong sense of the southeastern coast of the United States, setting is more than just a matter of scene; it is a source of recognition, of seeing into oneself, of discovering and understanding the others around us.

JOHN BENSKO is professor of English at Rhodes College. His first collection of poems, *Green Soldiers,* won the Yale Series of Younger Poets Award.

Poetry
80 pp., LC 93-32434
$20.00s cloth, ISBN 0-87023-901-5
$9.95tr paper, ISBN 0-87023-902-3
June 1994

Abandoned Boats

Who were the hands that brought you here?
Even the old when we were young
did not know. The rain had settled you.
The snails and slugs moved in.

Beyond the tideline you rode
the shore, buoyant, your rudders bent,
the thick wood scarred where oysters
were whacked clean. Your peeling hulls

pointed inland like needles
to treasure. Pirates, explorers,
we were stranded, lost.
We pulled the ropes to make you sail,

we scuffled your decks like crabs.
Down in the hold the gunnysacks
lay like the dead. Damp with oil and salt
they breathed but would not talk.

New England's Prospect

William Wood

Edited with an introduction by Alden T. Vaughan

"For anyone wishing to revisit New England and its human inhabitants —native and non-native—as they appeared during the earliest years of colonial settlement, *New England's Prospect* remains an indispensable text, offering intriguing insights into the changing nature of the land and its people. Its availability in this thoughtfully edited version should make it accessible to a whole new generation of readers." —William Cronon, Frederick Jackson Turner Professor of History, Geography, and Environmental Studies, University of Wisconsin, Madison

"Originally published in London in 1634, this was the first book to provide reliable, first-hand information on British America for prospective colonists. Part 1 is larded with newsy and engaging descriptions (some even in verse) of New England's natural environment, along with meticulous accounts of existing settlements and advice on provisions for the long sea journey. Part 2 is filled with fascinating glimpses of daily life details of the various indigenous Indian tribes. Though Wood's emphasis is on the unparalleled opportunities to be found in this new Eden, he does not neglect to warn of the hardships and dangers to be faced. Vaughan has done well with making this work more accessible to contemporary readers by modernizing the now confusing syntax, punctuation, and spelling of the original, and by supplying helpful notes (identifying people and places and defining archaic terms). This is rich material for the historian and delightful reading for anyone interested in early colonial New England." —*Library Journal*

ALDEN T. VAUGHAN is professor of history at Columbia University.

American History
142 pp., LC 76–45051
$11.95s paper, ISBN 0–87023–890–6
Available

God's Plot

Puritan Spirituality in Thomas Shepard's Cambridge

Revised and expanded edition
Edited with a new preface by Michael McGiffert

"An extremely valuable work for all students of early American history as well as for students of American religion. Indeed, given the new interest in the transatlantic dimensions of Puritanism, as explored in such works as Stephen Foster's *The Long Argument,* Shepard's account of his spiritual journey in old and New England has new interest for students of English as well as American Puritanism."—Francis J. Bremer, Millersville University

First issued some twenty years ago, Michael McGiffert's edition of *God's Plot* brought into print the autobiography and journal of Thomas Shepard, Puritan writer, minister at Cambridge, Massachusetts, and a leading architect of New England's church way. Since then, a generation of scholars has drawn on these documents to enhance our understanding of American Puritan spirituality and religious psychology.

In this revised edition, Shepard's autobiography is reprinted in full along with a portion of his journal. Supplementing these texts are confessions of religious experience given by applicants for membership in the Cambridge congregation. These lay narratives, recorded by Shepard, bring to life the religious experiences of a broad spectrum of people. At the same time, they explore the dynamic interaction between clergy and laity that formed the crux of Puritan passion and power.

The revised edition also contains new material reviewing recent trends of scholarship that update McGiffert's original introduction, long recognized for its important contribution to Puritan studies.

MICHAEL MCGIFFERT is editor of the *William and Mary Quarterly* at the Institute of Early American History and Culture and professor of history at the College of William and Mary.

American History/Religion
264 pp.
$40.00s cloth, ISBN 0-87023-926-0
$14.95s paper, ISBN 0-87023-915-5
August 1994

A History of the "Atlantic Monthly," 1857–1909

Yankee Humanism at High Tide and Ebb

Ellery Sedgwick

From its founding in 1857 until its sale to Houghton Mifflin in 1909, the *Atlantic Monthly* was the most respected literary periodical in the United States. This study focuses on the magazine's first seven editors: James Russell Lowell, James T. Fields, W. D. Howells, Thomas Bailey Aldrich, Horace Scudder, Walter Hines Page, and Bliss Perry. Ellery Sedgwick examines their personalities, editorial policies, and literary tastes, and shows how each balanced his role as propagator and defender of "high" culture within the demands of the literary marketplace and American democracy.

Although the *Atlantic* was rooted in the Yankee humanism of Boston, Cambridge, and Concord, its influence extended to the entire nation. Sedgwick points out that while the magazine spoke for high culture, its tradition was one of moderate liberalism and intellectual tolerance. It supported abolition, women's rights, and religious diversity, and published incisive criticisms of unregulated industrial capitalism.

The *Atlantic* also played an important role in the rise of American literary realism, publishing work not only by James, Jewett, and Howells, but also by Du Bois, Cahan, and Sitkala-Za.

"This intelligent and well-written account is fuller and more comprehensive than any that now exists. It will interest scholars, teachers, and general readers concerned with American culture and literary history."—Michael Winship, editor, *Bibliography of American Literature*

ELLERY SEDGWICK is associate professor in and chair of the Department of English, Philosophy, and Modern Languages at Longwood College.

American Studies/Literary History
352 pp., LC 93-34629
$40.00s cloth, ISBN 0–87023–919–8
April 1994

Of related interest

Literary Publishing in America, 1790–1850

William Charvat

New afterword by Michael Winship

"A classic study of the antebellum publishing scene."—David S. Reynolds

104 pp., LC 92–2663
$9.95tr paper, ISBN 0–87023–801–9
1993

Imagining Niagara

The Meaning and Making of Niagara Falls

Patrick McGreevy

Niagara Falls was a lightning rod for nineteenth-century enthusiasms. Although travelers came to the Falls to experience a place they considered outside the world of their ordinary lives, they brought with them their contemporary concerns. Many tourists were obsessed with the mysteries of death, others with scientific or religious speculation. The way they imagined Niagara Falls found expression in a torrent of writings and images that took a variety of forms.

Patrick McGreevy begins with the question, What can these visions of Niagara tell us about the place itself? The landscape surrounding the Falls contains not only parks and religious shrines but also circuses, horror museums, and factories. People travel to Niagara not only to experience nature but also to celebrate marriages or commit suicide.

One way to make sense of these bizarre "human accumulations," as H. G. Wells called them, is to take seriously the Niagaras people have imagined. This book focuses on four interlocking themes that recur time and again in descriptions of the Falls: Niagara as a thing imagined from afar, as a metaphor for death, as an embodiment of nature, and as a focus of future events. Using the skills of a cultural geographer, McGreevy discovers some surprising connections between the Niagara people have imagined and the one they made, between its natural grandeur and its industrial exploitation, between Frederick Law Olmsted's Reservation and the Love Canal.

PATRICK MCGREEVY is assistant professor of geography at Clarion State University of Pennsylvania.

American Studies/Geography
200 pp., 17 illustrations
LC 93-35720
$25.00s cloth, ISBN 0-87023-916-3
March 1994

Mastery and Escape

T. S. Eliot and the Dialectic of Modernism

Jewel Spears Brooker

This book examines modernism as a cultural and literary phenomenon. Jewel Spears Brooker distinguishes between two groups of modernists, one consisting mostly of exiles and characterized by internationalism and intellectual complexity, the other comprising primarily artists who consciously resist the aesthetic and political tendencies of the first group. Her focus is on the first group, and more particularly, on T. S. Eliot. Included are chapters on Mallarmé and Hulme and extended discussions of Yeats and Joyce. In the social sciences, she gives special attention to Frazer, Freud, and F. H. Bradley. Viewing modernism as an ideological term, she evaluates contending theories, including those of Jeffrey Perl and of Sandra Gilbert and Susan Gubar.

Brooker argues that modernism is characterized by a pattern of "mastery and escape"—a dialectical play of opposites that moves forward by looping back, attempting to secure the future by redeeming the past. She shows that this pattern is pervasive in modernist theories of history, psychology, and culture. The heart of her study is an exploration of this pattern in philosophy, particularly in the neo-idealism of F. H. Bradley, whose work provided the subject of Eliot's doctoral dissertation. Brooker maintains that Eliot's strongly dialectical imagination was at once confirmed and shaped by his philosophical work. In the course of *Mastery and Escape*, she analyzes many of Eliot's major poems.

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Former president of the T. S. Eliot Society and current president of the Conference on Christianity and Literature, JEWEL SPEARS BROOKER is professor of literature at Eckerd College. She is editor of *The Placing of T. S. Eliot* and *Approaches to Teaching Eliot's Poetry and Plays*.

Literary Criticism
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Attorney JACK H. ARCHER is the director of Environmental Policy and Programs for the University of Massachusetts system. He and ROBERT BOWEN are associate professors in the Environmental Sciences Program, University of Massachusetts, Boston. Attorney DONALD L. CONNORS is with the firm of Foley, Hoag, and Eliot. Attorney SARAH CHAPIN COLUMBIA is with the firm of Choate, Hall, and Stewart. KENNETH LAURENCE is Associate Justice for the Massachusetts Appeals Court.

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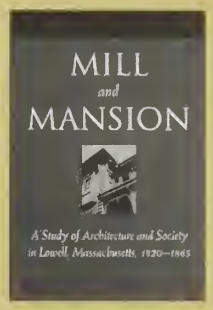

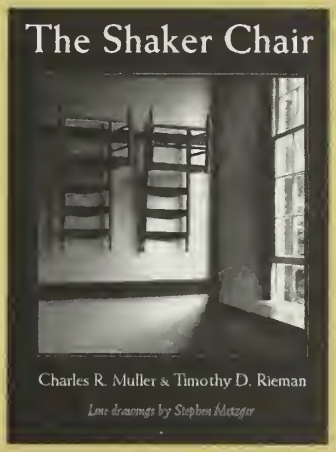

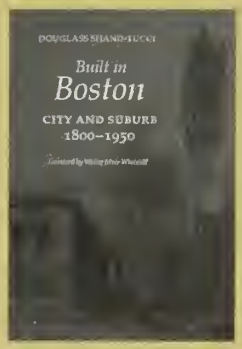

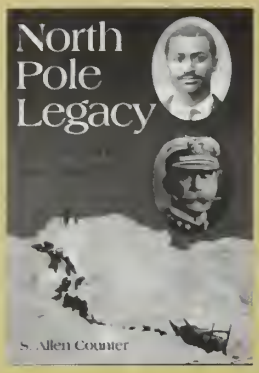

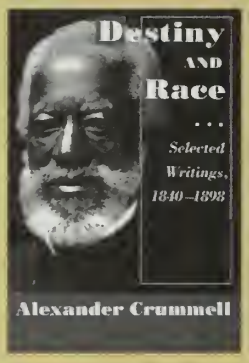

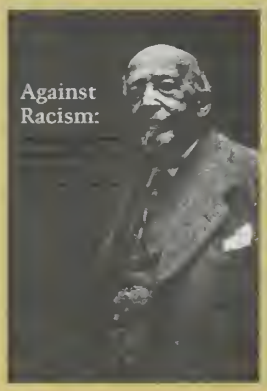

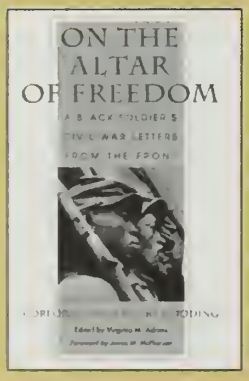

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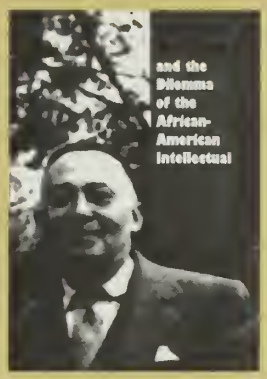

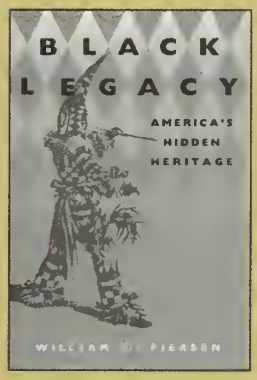

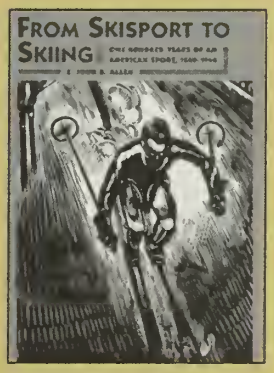

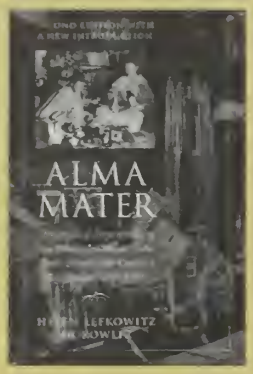

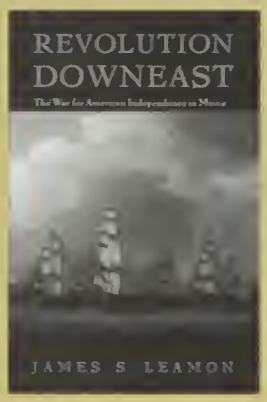

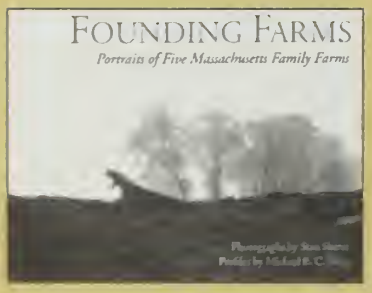

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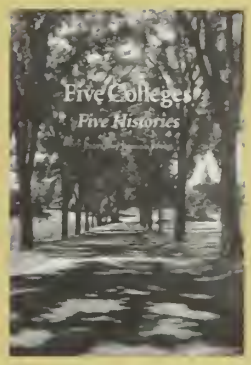

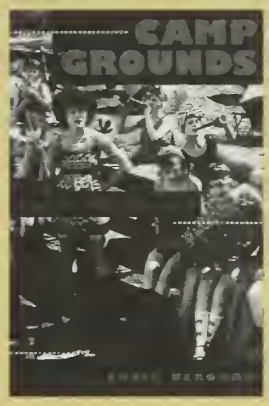

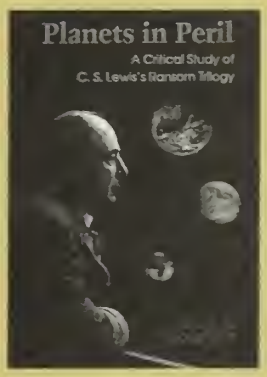

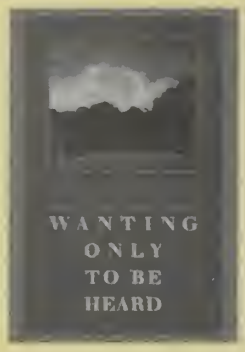

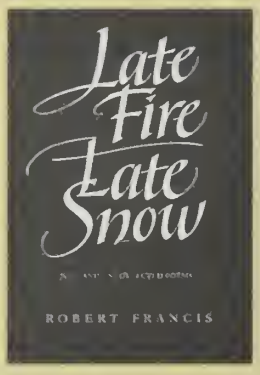

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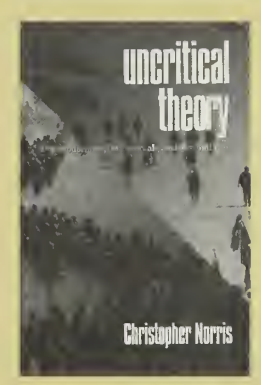

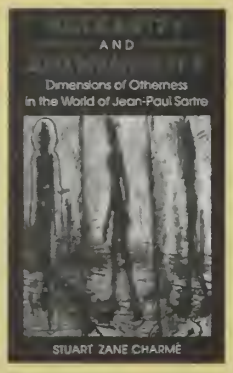

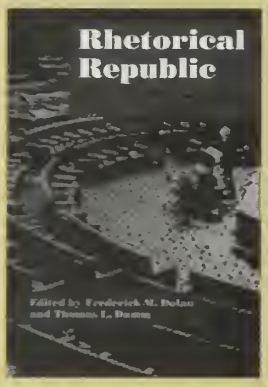

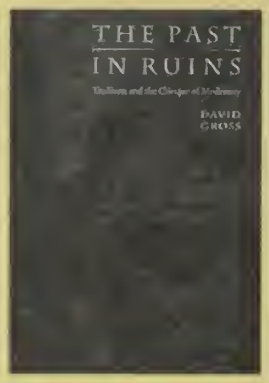

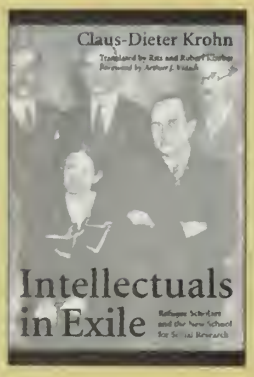

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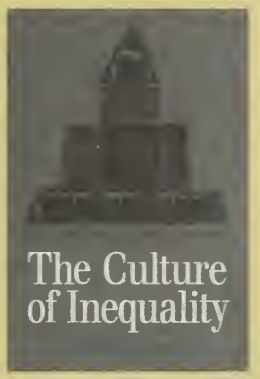

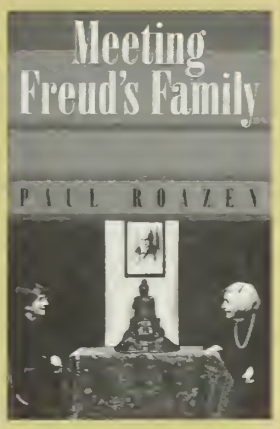

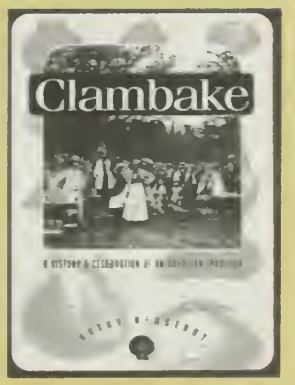

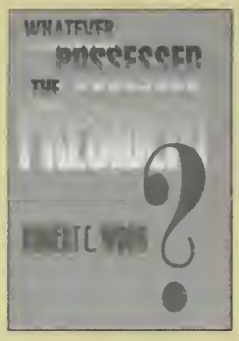

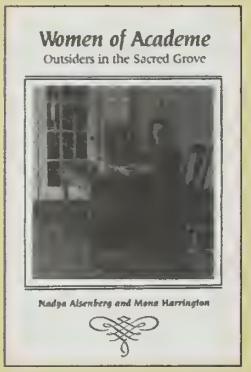

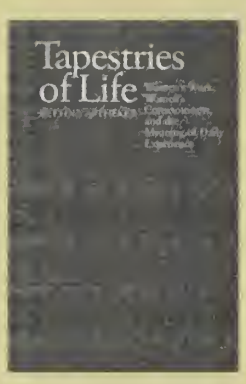

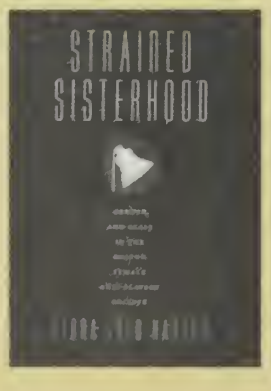

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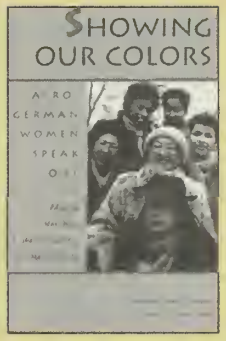

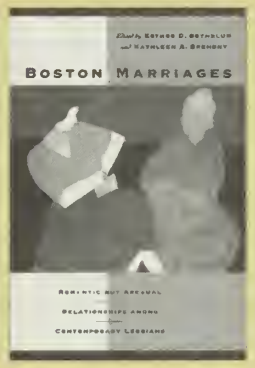

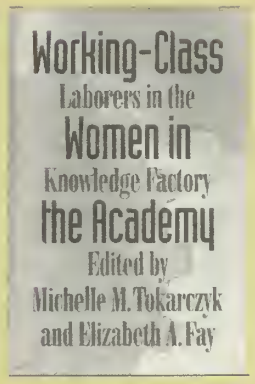

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